

CYPRiOT STUDiES iN POLAND

CONFERENCE ON THE OCCASION OF THE
CYPRUS PRESIDENCY OF THE COUNCIL
OF THE EUROPEAN UNION

28 APR 2026—DOBRA 55—PROGRAMME

9.15–9.45 WELCOMES & INTRODUCTIONS

HE Ambassador of the Republic of Cyprus, Mr Nicos P. Nicolaou
Representatives of the University of Warsaw and of the Faculty of "Artes Liberales"

9.45–10.00 PRESENTATION: CYPRUS AT THE FACULTY OF "ARTES LIBERALES"

10.00–11.30 POLITICAL SCIENCES & HISTORY SESSION

Chair: Prof. Paweł Wojtas

Prof. Mariusz Misztal (UKEN), *The British Use of Cyprus as a Pawn in their Diplomatic Games*

Dr. Łukasz Burkiewicz (UIK), *The Latin Kingdom of Cyprus in Polish Historiography – Research Perspectives*

Dr. Artur Adamczyk (UW), *Cyprus Presidency of the Council of the European Union: Possibilities, Priorities, and Challenges*

Prof. Przemysław Osiewicz (UAM/UW), *The Cyprus question after the pandemic: Towards a fait accompli policy?*

11.30–12.15 BRUNCH BREAK, VISITING THE EXHIBITIONS (see below)

12.15–14.00 ARCHEOLOGY SESSION

Chair: Dr. Alfred Twardecki

Prof. Barbara Lichočka (IKŚiO PAN), *Coin finds from Nea Paphos, Maloutena (1965–2019). Research opportunities*

Dr. Monika Miziołek (IKŚiO PAN), mgr Marta Bajtler (IKŚiO PAN), dr. hab. Krzysztof Domżański (IAiE PAN), *Cyprus at the Crossroads: Ceramic Evidence from Early Roman Nea Paphos*

Katarzyna Zeman-Wiśniewska (UKSW), Laerke Recht (Moesgaard Museum, Denmark), *Erimi Pitharka: A Late Bronze Age site in Cyprus*

Prof. Ewdoksia Papuci-Władyka (UW, online from Cyprus), *60 years of Polish Archaeological Research in Nea Paphos, Capital of Hellenistic and Roman Cyprus – Summary of main achievements*

14.00–14.20 COFFEE BREAK

14.20–16.00 LITERARY SESSION

Chair: Dr. Ewa Janion

Prof. Małgorzata Borowska (UW), *On translating Machairas' chronicle*

Prof. Przemysław Kordos (UW), *On social context of Modern Greek Cypriot dialect*

Prof. Michał Bzinkowski (UJ), *Translating Cyprus Without Borders – the latest translations of Cypriot literature into Polish*

Thomas Orchowski, *Reporting from Cyprus*

A conversation with Greek Cypriot writers: Louiza Papaloizou and Antonis Georgiou

ACCOMPANYING EVENTS

A. The Polish reading of A. Georgiou play, *I was Lysistrata*, in Ewa T. Szyler's translation and with the presence of the Author – 27 Apr, 19.00, Zbigniew Raszewski Theatre Institute, Jazdów 1

B. The exhibition of photos from the no-man zone (up to 10 photos)

C. The exhibition of (fairly) recent books on Cyprus, roughly 20 titles, authored by our speakers

