

7th International Colloquium on St. Maximus the Confessor

Maximus the Confessor: The Salvation of Nature

Faculty of Philosophy & *Speculum Byzantinum*,
University of Warsaw

Dobra 72 & Krakowskie Przedmieście 26/28, Warsaw



International Orthodox
Theological Association



KÁROLI GÁSPÁR UNIVERSITY
OF THE REFORMED CHURCH
IN HUNGARY

Monday, April 27, 2026

Faculty of 'Artes Liberales' (Dobra 72)

14:00 – 15:00 Registration

15:00 Opening of the conference

Prof. Paweł Łuków, Dean of the Faculty of Philosophy of the University of Warsaw;

Bp Prof. Michał Janocha;

Rev. Father Pantalejmon (Paweł Karczewski), PhD, Christian Theological Academy in Warsaw;

Ivan Dmitrijević, PhD, Faculty of Artes Liberales of the University of Warsaw

Claudio Moreschini (Pisa, Italy)

Human nature before and after the fall

16:30 – 17:00 coffee break

17:00 – 18:40 Session 1 (Chair: Torstein Theodor Tollefsen)

Georgios Siskos (Thessaloniki, Greece)

Simultaneous creation and fall in Saint Maximus the Confessor?

The antecedent interpretation in Theodore of Mopsuestia

Sebastian Mateiescu (Bern, Switzerland)

Two trees in Paradise - St. Maximus the Confessor on the primordial state of human being

Aleksandar Djakovac (Belgrade, Serbia)

Universalism and Particularity Revisited: A Maximian Ontological Perspective

Daniel Heide (Belgrade, Serbia)

The Transformation of Monē: St. Maximus' Christian Doctrine of Procession and Return

Bogna Kosmulska (Warsaw, Poland)

Garments as Metaphors of Natures in Maximus the Confessor's Ad Thalassium 4, Ad Thalassium 12, and Ambiguum 10

Tuesday, April 28, 2026

Faculty of 'Artes Liberales' (Dobra 72)

9:00 – 10:40 Session 2 (Chair: Ivan Christov)

Lyuba Stefanova (Sofia, Bulgaria)

Maximus the Confessor: On the salvation and the favorable holiday of the human souls

Panagiotis G. Pavlos (Oslo, Norway)

On Essential and Gnostic Aptitude: Opposition or Synergy in the Movement Toward Deification?

Nikolai Liapunov (Cambridge, UK)

Aspects of Theosis in Maximus the Confessor

Alex Leonas (Budapest, Hungary)

The early history of natural contemplation

Tomasz Stępień (Warsaw, Poland)

The Living Cosmos Transformed: Pseudo-Dionysius and the Christian Reception of Neoplatonic Cosmology

10:40 – 11:10 coffee break

11:10 – 12:30 Session 3 (Chair: Aleksandar Djakovac)

Sotiris Mitralaxis (Athens, Greece)

Notes on Mystagogia chapter 5: From νοῦς to λόγος and beyond

Sea Yun Joung (Cambridge, UK)

Logoi in the Epistolary Salutations and Valedictions of St. Maximus the Confessor

Vladimir Cvetković (Belgrade, Serbia)

Circles of Salvation: Geometrical Analogy and the Redemption of Nature in Maximus the Confessor

Karolina Kochańczyk-Bonińska (Warsaw, Poland)

Four elements in Nemesis of Etesia and Maximus the Confessor

12:40 – 14:45 lunch break

Old University Library (Krakowskie Przedmieście 26/28, room 107)

14:45 – 16:25 Session 4 (Chair: Daniel Heide)

Torstein Theodor Tollefsen (Oslo, Norway)

St. Maximus on the Natural and the Written Law

Oskari Juurikkala (Rome, Italy)

Maximus the Confessor on the Natural Law in Ambiguum 10

Paul M. Blowers (Milligan, TN, USA)

Exploring the Dialectics of Nature and 'Graced' Nature in Maximus

Thomas Cattoi (Rome, Italy)

Intermediary or obstacle? The ambiguous character of natural contemplation in Maximus the Confessor's Epistle 9 and Quaestiones ad Thalassium 61

Andrew Jackson (Cambridge, UK)

Towards a Maximian philosophy of nature and evolutionary theodicy

16:25 – 16:50 coffee break

16:50 – 18:30 Session 5 (Chair: Sebastian Mateiescu)

Paul L. Gavriilyuk (St. Paul, MN, USA)

Ambigua 7 and a 'natural desire for the supernatural end': Maximus the Confessor and Henri de Lubac in Dialogue

Dionysios Skliris (Athens, Greece)

The eschatological cosmology of Saint Maximus the Confessor

Thomas S. Drobena (Worcester, MA, USA)

Pivotal Priesthood: The Human as Animal-lover and Mediator in Maximus the Confessor

Marta Przyszychowska (Pego, Spain)

Maximus the Confessor's interpretation of the Gregory of Nyssa's concept of apokatastasis

Nikolaos Loudovikos (Ioannina, Greece)

Maximus' Dialogical nature, Intermeaningfulness, and D.B.Hart's Monistic Christology

Wednesday, April 29, 2026

Faculty of 'Artes Liberales' (Dobra 72)

9:00 – 10:40 Session 6 (Chair: Alex Leonas)

Katherine Painter (Oxford, UK)

Remembrance and Restoration: Purifying Memory in SS Maximus the Confessor and Isaac of Nineveh

Milan Đorđević (Skopje, North Macedonia)

The Reception of Maximus the Confessor in Nicholas Cabasilas' 'De Vita in Christo'

Antoni Żrebiec (Warsaw, Poland)

Christ and Nature as Symbols. The Similarities in Approaches of Maximus the Confessor and Hugh of Saint Victor

Vitali Michalczyk (Warsaw, Poland)

The Entelechy of the Cosmos. The Altar in the Mystagogy of Maximus the Confessor and Byzantine Rites of Temple Consecration

Marius Portaru (Rome, Italy)

Disability and Biblical Exegesis in Maximus the Confessor

11:15 – 11:45 coffee break

11:45 – 12:45 Session 7 (Chair: Vladimir Cvetković)

Ambrose Inlow (Syracuse, NY, USA)

Mental Health According to St. Maximus the Confessor. The Deification of the Natural Rational and Noetic Powers of the Soul

Ivan Christov (Sofia, Bulgaria)

Maximus the Confessor on the Dualism of Manichaeans and Massalians as a Challenge for the Orthodox Theology of Revelation

Jan Wojciechowski (Warsaw, Poland)

Rorik Hrothgar (Toronto, Canada)

Salvation of nature as healing the desire. Maximus' and Buddhist Account of salvation seen in context of active and passive principles of creation

12:45 – 13:15 Conference Closing lecture:

Pascal Mueller-Jourdan (Angers, France)

Geometrical Words and Schemes of the Cosmology of Maximus the Confessor

13:15 – 13:30 Conference Closing