

Szanowni Państwo,

Laboratorium Romantyczne Wydziału Artes Liberales UW oraz Zakład Komparatystyki Literackiej Wydziału Polonistyki UW mają zaszczyt zaprosić na wykład

**Profesora Jonathana Grossa** z DePaul University w Chicago  
zatytułowany:

**"Music as a theme in Mickiewicz's *Forefather's Eve* (Part Three), *Konrad Wallenrod*, and *Pan Tadeusz*".**

**Wykład odbędzie się 4 grudnia (środa) o godz. 17 w Sali Konferencyjnej Wydziału Artes Liberales ul. Dobra 72, Warszawa.**



<https://las.depaul.edu/academics/english/faculty/Pages/jonathan-gross.aspx>

**Jonathan Gross** is Professor of English at DePaul University, where he teaches World Literature and British Romanticism. He is the editor of *Byron's "Corbeau Blanc": The Life and Letters of Lady Melbourne, Thomas Jefferson's Scrapbooks*, and the author of *Byron: the Erotic Liberal*, and *The Life of Anne Damer*.

### **The European Byron**

#### **Mobility, Cosmopolitanism, and Chameleon Poetry**

**By Jonathan Gross**

[Anthem Studies in Global English Literatures](#)

This book considers Byron's borrowings from Thomas Moore, Torquato Tasso, Percy Shelley, Ugo Foscolo, and Madame de Stael. The conclusion considers how Byron's ironic mode in politics in Greece influenced Adam Mickiewicz's *Pan Tadeusz* and Pushkin's *Eugene Onegin*, encouraging other authors to imitate him, as he had imitated others. The second half of the book treats Slavic responses to Byron's poetry: Mickiewicz's *Forefather's Eve* (Part Three) and *Konrad Wallenrod*; Byron's *Mazepa* and Pushkin's *Poltava*; Pushkin's *Eugene Onegin* and the *Literary Pilgrimage to Lord Byron*; Byron's "Fare thee Well": Polish and Russian rejections of Byronism; Pushkin's

“Farewell to Byron” in Eugene Onegin; and racial representations in Byron’s “The Island” in the context of Pushkin’s “Peter the Great’s African” and the poetry of Countee Cullen.

<https://antheppress.com/the-european-byron-hb>

