

Exhibiting Animals. Curatorial Strategies and Narratives

The Faculty of „Artes Liberales”
at the University of Warsaw

Conference room, Dobra 72, Warsaw

Organized by the project “Non-Anthropocentric Cultural Subjectivity” realized as part of the “Excellence Initiative – Research University” programme at the University of Warsaw and The Faculty of „Artes Liberales”, University of Warsaw.

18.11. (Friday)

- 9:00-9:30** Registration
- 9.30-10:00** Welcome & introduction
- Jerzy Axer – Director of the Collegium Artes Liberales
Anna Wojtyś – Vice Dean of the Faculty of Modern Languages
Paweł Piszczatowski – Coordinator of the project „Non-Anthropocentric Cultural Subjectivity”
Dorota Łagodzka & Magdalena Wróblewska – Conference organisers
- 10:00-11:00** **PANEL 1. Exhibiting Animals in Anthropocene**
Chair: Magdalena Wróblewska
- Natália Nascimento e Melo
Placing Animals in Anthropocene Exhibitions: Props, Pedestals and (Re)imagined Futures
- Laia Anguix-Vilches
Meat the Future: a museum reflection on the impact of eating animals
- 11:00-11:30** Coffee break
- 11:30-13:00** **PANEL 2. Exhibiting Animals in Contemporary Art**
Chair: Tereza Špinková
- Jessica Ullrich
Curating beyond the human. The Future of Animal Exhibitions
- Dorota Łagodzka
Animals at the exhibition „Coexist. Liberty, Equality, Biodiversity!”
- Magdalena Krzosek-Hołody
Plant Bodies as Animal Bodies. From topiary and flower shows to Jeff Koons and Émeric Chantier
- 13:00-14:00** **PANEL 3. Exhibiting Animals in Contemporary Art**
Chair: Jessica Ullrich
- Tereza Špinková
Between gallery and community: places for interspecies encounters. Some examples from the Czech republic
- Gabriela Manda Seith
“Telling” Animals - Voices and Appearances of Animals in Exhibitions
- 14:00-15:30** Lunch break
- 15:30-16:30** **PANEL 4. Contemporary Art towards Natural History and Science Museums**
Chair: Alexandra Murphy
- Carla Hermann
A bird citizen: Walmor Corrêa’s sporophila beltoni
- Richard Crawford
Animals, artists and assemblages: reflections on recent interventions
- 17:00-18:00** **KEYNOTE LECTURE**
- Prof. Petra Lange-Berndt
The Infested Museum. The Animal-Human-Complex in Contemporary Art

19.11. (Saturday)

- 10:00-11:00** **KEYNOTE LECTURE**
- Dr. Alan Sioltaich Ross
The preserved animal body between anatomy and visual culture, 1660 - 1840
- 11:00-11:30** Coffee break
- 11:30-13:30** **PANEL 5. Exhibiting Animals in Postcolonial Contexts**
Chair: Charlotte Jones
- Nur Syafiqah Binti Ahmad Jaaffar
Homing Nature: A Decade of the Goh Seng Choo Gallery
Magdalena Wróblewska
Animals on the museum display: a decolonial perspective
- Sonja Žakula
Belgrade zoo, colonialism, cosmopolitanism, exhibiting animals
- Álvaro Luís Lima
The Animal in the Gallery After Apartheid
- 13:30-14:30** Lunch break
- 14:30-15:30** **PANEL 6. Living Animals as Participants and Objects**
Chair: Laia Anguix-Vilches
- Charlotte Jones
A Tale of Two Chicas: A Case Study of Mules as Labor and Aesthetic in Louisiana
- Riaz Ahmad
Exhibiting the Sanctified Beasts (Animals, Sufi Shrines, and Associated Narratives in Pakistan)
- 15:30-17:00** **PANEL 7. Natural History Museums in a Critical Perspective**
Chair: Richard Crawford
- Concepción Cortés Zulueta
Beetles, Rabbits, Genetics and History: Three Snapshots of Animal Genealogies as Exhibited by Antonio de Zulueta and the MNCN
- Alexandra Murphy
The Forgotten Zoological Garden: A Photographic Study of the Heterotopic Museum Taxidermy Display
- Magdalena Guziejko
“Welcome to the Family Reunion!” Animals at the Kenneth Behring Hall of Mammals at the Smithsonian National Museum of Natural History
- 17:00-17:30** Summary remarks and discussion



Angela Singer, Hedge Row (2010)