

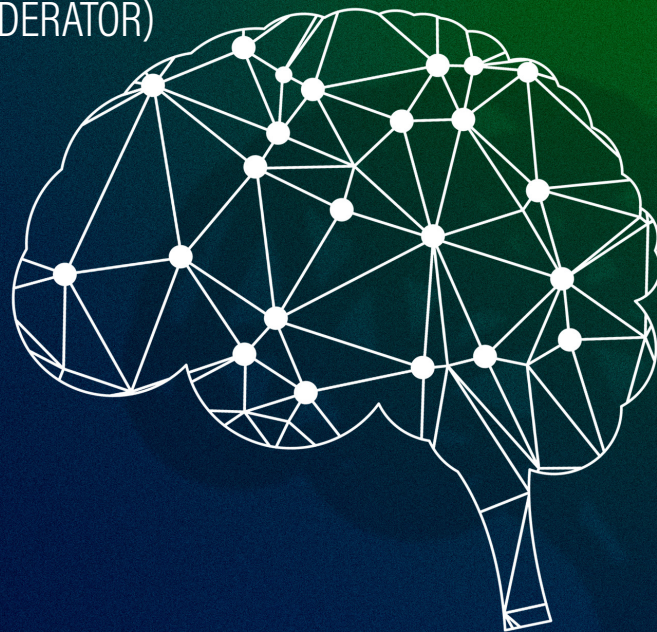
INTERNATIONAL OPEN SEMINAR

HOW DID OUR ANCESTORS REALLY REMEMBER?

CONTEMPORARY MEDIEVAL STUDIES
AND THE NEUROSCIENCE OF MEMORY

ULADZIMIR KANANOVICH ALBINA SEMIANCHUK

ANDRZEJ RACHUBA (MODERATOR)



DECEMBER 13, 2018, 5.30 PM

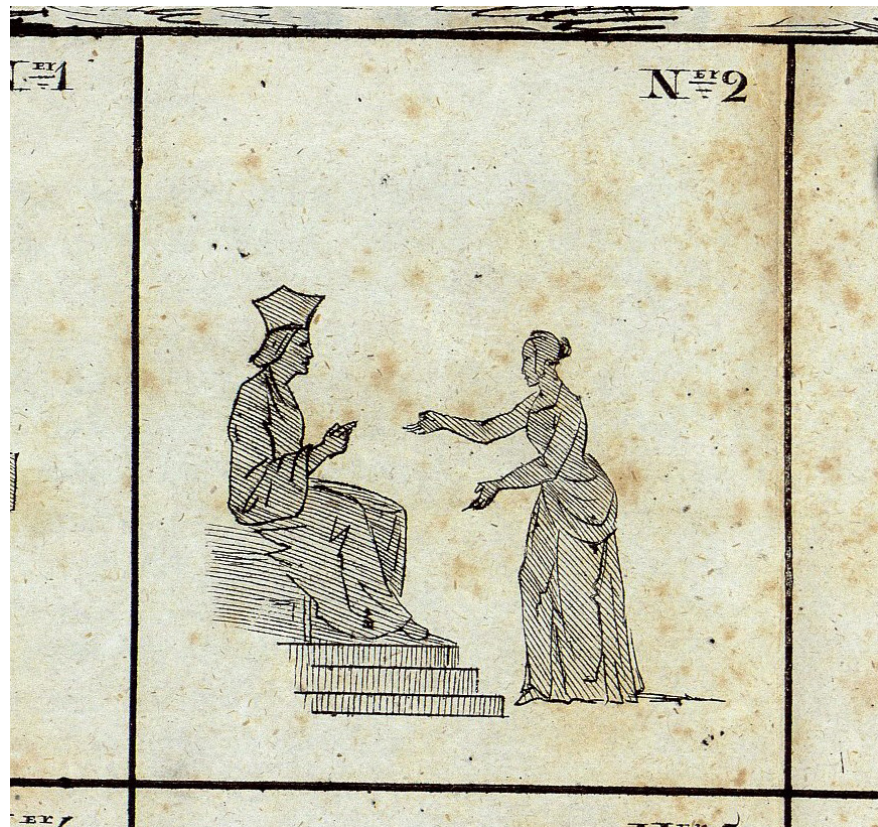
FACULTY OF "ARTES LIBERALES", DOBRA 72, CONFERENCE HALL



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SEMINAR DESCRIPTION

The aim of this seminar is to elucidate different forms of the social memory practice, that existed in the medieval society. Thus, the seminar seeks to answer a profound question of how the recollected knowledge of the past and the images of the past were conveyed and sustained in the traditional society. By focusing on both verbal, with exclusive emphasis on oral accounts and written texts, as well as non-verbal practices, in particular physical landscape and rituals and other commemorative ceremonies, the seminar contributes to a more nuanced and detailed understanding of the social memory processes in the medieval society. Moreover, the role of social agents, who actually did a memory work, is especially emphasized. Empirical material for the seminar is placed within the theoretical frameworks of scholars who have been exploring memory in terms of society and culture, including especially Maurice Halbwachs, Jan Assmann and Paul Connerton.



SPEAKERS

DR. ULADZIMIR KANANOVICH Graduated from the Yanka Kupala State University of Hrodna (1991) and Central European University (1997). Defended doctoral dissertation on late medieval diplomacy in Eastern Europe in the Institute of History at the Belarusian Academy of Sciences (1997). Research topics: diplomatic history, social history of nobility, medieval warfare, history of memory. Now he is a Visiting Fellow, Open Society Foundations Global Dialogues Program, Fellowship of the “*Artes Liberales* Institute” Foundation, “*Artes Liberales*” Department, University of Warsaw.

DR. ALBINA SEMIANCHUK assistant professor of the Department of Tourism and Cultural Heritage in Grodno State University named after Yanka Kupala. Her research interests lie in the field of Polish chronicles, Belarusian–Lithuanian annals and another sources of the history of the Great Duchy of Lithuania. She has been studying the processes of historical consciousness of the Grand Duchy of Lithuania in the XV–XVI-th centuries, eponymic legends, cultural memory. Albina Semianchuk is an author more than 100 articles and books (Belarusian–Lithuanian Annals and Polish Chronicle; The royal city of Grodno)