

FACULTY OF "ARTES LIBERALES" UW  
CENTRE FOR STUDIES ON THE CLASSICAL TRADITION (OBTA)  
PRESENTS

# ANTIPODEAN ANTIQUITIES

THE CLASSICAL TRADITION IN CHILDREN'S LITERATURE  
FROM AUSTRALIA AND NEW ZEALAND

FEATURING

**DR. ELIZABETH HALE**

UNIVERSITY OF NEW ENGLAND, AUSTRALIA

In picture books, comics, novels, and more, Classical Antiquity is alive and well in the children's culture of the Antipodes. Gods, heroes, monsters, myths, dramas, find their way to the very far South, and take up residence in the imaginations of artists, and storytellers. This talk shows the range, variety, and distinctive qualities of classical reception in Australian and New Zealand literature and culture.

**MONDAY ▪ OCTOBER 17, 2016 ▪ 4.45 P.M. ▪ ROOM NO. 10**

**FACULTY OF "ARTES LIBERALES", KRAKOWSKIE PRZEDMIEŚCIE 1**



LEGO Pompeii, by "the Brickman", Nicholson Museum, University of Sydney

The talk of Dr. Elizabeth Hale takes place within the framework of the project *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*. This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme – ERC Consolidator Grant, Principal Investigator Katarzyna Marciniak (Grant Agreement No 681202).



European Research Council  
Established by the European Commission

